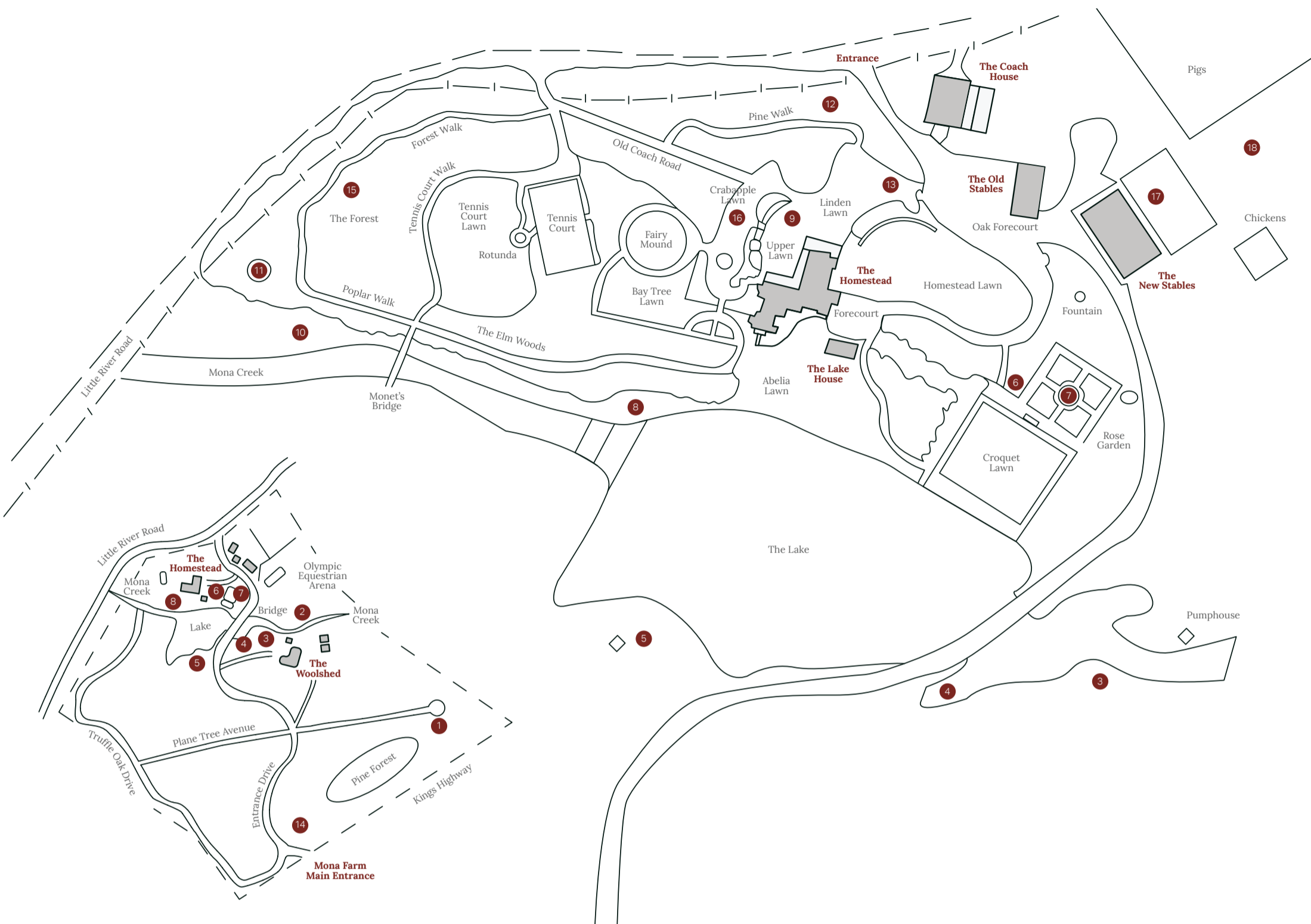


Mona Farm



The gardens and grounds showcase a contemporary sculpture collection. Mona Farm's overarching theme of discovery has guided the permanent curation.

1. PETER LUNDBERG
Vermont, USA
Dancing Man
Concrete, reinforced steel, black plastic (removed)
1300cm high
Built on site 2018
2. PETER LUNDBERG
Vermont, USA
Mona O
Concrete, reinforced steel, black plastic (removed)
400cm high
Built on site 2018
3. SASHA REID
Auckland, NZ
Composition 2
Eucalyptus hardwood
400 x 500 x 400cm
4. ROBERT BARNSTONE
USA/NSW, Australia
Body Shells
Corten Steel
Gene: 325 x 90 x 45cm
Rosa: 300 x 100 x 50cm
5. STEPHEN KING
NSW, Australia
The Folly
Stringybark
1100 x 700 x 350cm
6. JAMES ROGERS
NSW, Australia
Cover Shot
Steel
350 x 210 x 170cm
7. SONIA PAYES
VIC, Australia
Woman
Fibreglass, automotive paint, UV gel coat
250 x 125 x 125cm
8. PETER LUNDBERG
Vermont, USA
Vertical Form
Bronze
600cm
9. CAO HUI
Kunming, China
A Bicycle Covered by Snow 2016
White marble
120 x 185 x 60cm
10. HEIDI McGEOCH
NSW, Australia
Boom Box
Steel
3 x 250 x 500 x 500cm
11. MONA FARM
NSW, Australia
Zoysia Mounds
Grass, soil
12. MICHAEL PURDY
NSW, Australia
Three Ways of Joining the Earth to the Heavens
Untreated wood
Forest Spirit: 270 x 30 x 30cm
Cathedral of the Fallen Pear
Tree: 400 x 50 x 50cm
Special Branch: 450 x 50 x 50cm
13. JAMES ANGUS
Australia/USA
Cast Iron Conversion (Orange) 2012
From a series of 5
Cast iron, enamel paint
80 x 80 x 50cm
14. DAVID BALL
NSW, Australia
Fissure
Corten steel
500 x 950 x 200cm
15. PETER LUNDBERG
Vermont, USA
New Work
Bronze
675 x 225cm
16. MICHAEL FERRIS
NSW, Australia
Stone Circle
Stone, wood
17. MAREA GAZZARD
NSW, Australia
Bindu A
Bronze
107 x 52 x 58cm
18. BEN TOOTH
NSW, Australia
The Star
Ironbark

